63.9

LIBRARY
RECEIVED
☆ JUL 19 1937 ☆
U. S. Department of Agriculture.

"KENNETH B. WEISS"
Informal Decorative.
Cinnamon with crimson reverse

KOONGARRA DAHLIAS

1936

C. B. WEISS,
Dahlia Specialist and Raiser,
"Koongarra Gardens"
MAGILL, South Australia.

Phone: F 3042

TO MY MANY CLIENTS.

No doubt old and prospective clients will be interested to know that Koongarra Dahlias have been even more successful than usual at leading 1936 Shows, not only in S.A., but also in other States and Overseas. At Adelaide Metropolitan Shows alone, **79 Firsts, 31 Seconds, and 14 Championships** were gained by us, in addition to which a very large number of other Championships and First Prizes were gained in S.A. and elsewhere by Koongarra Dahlias.

A few of the large number of unsolicited testimonials received are given below:—

New Farm, Brisbane, Qld.

I received your bulbs a week ago, and they all arrived in excellent condition, and I am very pleased with the size and appearance of them. . . .
A. Bennett.

Ascot Vale, Vic.

Your advice to hand yesterday, also the splendid tubers in perfect condition, and please accept my thanks for quality of same. . . .
J. H. Francis.

Donnybrook, W.A.

I received the dahlia tubers yesterday in excellent condition, all nicely struck and beautifully packed. . . . W. Cook.

Brunswick West, Vic.

I received tubers and was very pleased with same. All were in fine condition, and I feel confident I will get some beautiful blooms from them. . . . J. B. Murtagh.

Dunedin, New Zealand.

All the tubers (72) were in excellent order, and I have got them all growing well so far, and they look fine and healthy. . . . F. Archer.

Nannup, W.A.

I must write and thank you for dahlias sent me. They arrived in perfect condition and they are all growing strong and healthy. J. E. Hotchkin.

Exhibitors—Only the Best can give such results, so don't be misled by purchasing cheap, inferior stock.

From awards gained, and personal observation at leading S.A. shows last season, I would suggest, for the benefit of intending purchasers, the following varieties as being amongst the very best shown:—

Decoratives.—Mrs. M. Weiss, Koongarra Beauty, Kath. Norris, Mrs. G. A. Staniford, K. B. Weiss, Koongarra Flame, A. A. Weiss, Koongarra Prince, Mrs. A. Ward, Mary Finlayson, Loyalty, Yellow Giant, Murphy's Masterpiece, Don Owen, Doreen, Pink Daily Mail, Freda George, Ensign, Supreme Chief, Koongarra Majestic, Golden Prince, Koongarra Superb, Lady M. Ponsonby, Hunt's Velvet Wonder, Mavis Jones, Canopus, Cameo, Wenoka, Mrs. Geo. Le Boutellier, Lord of Autumn, Olive McKee, Forest Fire, Mrs. A. Fuller, Leonie, Rockly Moon, Leslie Hudd, and The Optimist.

Garden and Semi-Cactus.—Alex. Craig, G. W. Hutchinson, Satan, Mrs. Stewart, Miss Belgium, Jean Trimbee, Kismet, Royal Dutch, Mme. Braem, Ella Bruidegom, Paul Pfitzer, Riviere, Mrs. H. Spencer, Dauntless, Kay Francis, Amelia Earhart, Frau. O. Bracht, Mrs. B. Collins, Schiller, Altmark, Doris Cooper, Carmelo, A. Csizik, Corallina, Franz Berger, Flo. Stewart, Intensity, Judith, Lemonia, Silver Column, R. P. Rutherford.

Cactus.—Koongarra Gem, Apollo, Kath Swaine, Mrs. J. White, Bacchus Gem, Brilliant, Pink Supreme, Margaret Sutherland, Mrs. J. F. Cowan, H. E. Mackay, Joan, Laurie, J. Cronin, Patricia, Curly Cowan, Koongarra Eclipse, Geo. Hamm, Hilda Walkem, and Crimson Glory.

Pompon.—Audrie, Vashde, Eileen, Cecil, Doria, Rosea, Ramleh Gem, Vonnie, Burwood, Strathfield, Little Surprise, Thelma, Girsham, Mrs. Telfer, S. S. Hawke, Winnie, Neill, Brittain's Delight, Little Prince.

Collarette.—Brightness, Peggy Weiss, Red Gold, Jone's Pride, Radiant, Jean Ferris, Lucy Oliver, Betty Hall, Darkey, Doris Hughes, Vera, Mrs. Smedley, Dorothy, Pop, Scarlet Prince, Ivy, Scarlet Banner, Beauty, Madge Ferris, Marie Louise, Trinity Belle, Dante, Joan Parsons, Inferno.

Paeony.—D. Haddon, Valencia, Fireflame, Radiance,Twilight, Vivian Harst, Salute, J. B. Williams, Lutea, Mrs. McKenzie, La Henrietta, Billie, Torchlight, Downum, Helan.

Shows.—Margot, Souvenir, Edna, Royal Robe, G. Tucker, J. Walker, Constancy, Perfection, J. Bennett, J. T. West, Mrs. D. Saunders, Mervyn, Warrior, Lionel, Emilie, Peggy, Condor, Dolly Packer, Buff Queen, Max Harris, Wm. Sheldon, H. Walton.

INTRODUCTION AND CONDITIONS OF SALE

In presenting this new Catalogue of Dahlias I wish to thank all my numerous Patrons for their past support, and, in soliciting a recurrence of their esteemed patronage, I wish to assure them and all new clients that their wishes will always receive my closest personal attention.

The following List has been brought right up to date, many of the older Dahlias which have been outclassed having been discarded, whilst many new and proved varieties from the latest Australian and Imported novelties have been added, the whole comprising, I can safely say, the best collection of choice Dahlias in Australia. This is proved by the large number of testimonials constantly being received and by my clients' and my own increasing number of successes at Dahlia Shows, **innumerable Prizes and Championships from Koongarra Dahlias having again been reported from all parts of the Commonwealth.** All novelties have been tried and proved in my nursery, and whilst some varieties do vary in growth, size, and form under different soil or climatic conditions, those catalogued can be confidently relied upon, no descriptions having been exaggerated. The Nursery is always open for inspection, and all interested are welcome at any time. The garden is easily accessible, the Morialta and Rostrevor Trams stopping right at the gates.

COLLECTIONS.

Collections of Named Dahlias (any type), my selection, are made up at any price from 10/- to 40/- per dozen. They are the best value obtainable in Dahlias to-day, and represent a reduction on catalogue prices. For those who are not thoroughly conversant with the varieties listed, I would advise that the selection be left to me, and if I am informed of the colours, price, and types desired, and whether they are required for garden or exhibition purposes, I will send only those capable of giving complete satisfaction.

All Dahlias supplied are guaranteed and true to name.

DAHLIA SEED (approximately 60 in each packet).

My seed I can claim to be the best in Australia, it being saved from the best exhibition varieties only, such choice Dahlias as Koongarra Beauty, Mrs. M. Weiss, Mary Finlayson, Golden Prince, Koongarra Gem, and many others having been obtained from it; available in three grades:—

No. 1—General selection in any type. 1/6 and 2/6 per packet.

No. 2—Specially selected Exhibition strain, any type. 3/6 per packet.

No. 3—A limited quantity from selected and proved seed-parents, large types (named). 5/- per packet.

VARIETIES NOT CATALOGUED, ETC.

As there are now so many varieties in commerce, it is impossible to catalogue them all. Therefore, if there are any not in this List which you desire, let me know. Most probably I can supply them, as I have many not included herein. If I am unable to supply any variety asked for, it is customary for me to substitute a similar one as good or better than the one named, at no extra cost, and this practice will be followed unless I am advised to the contrary, **in which case please add some extra names as second choice.**

GUARANTEE.

All Dahlias are guaranteed good and sound when they leave me, and with at least one "eye." Should, however, any be damaged in transit I will cheerfully replace them free of charge if returned to me and postage is sent, **but no complaint will be entertained unless received within seven days after despatch.** There always has been, and always will be, a limited number of failures in all branches of gardening, due to causes beyond my control, such as adverse weather conditions, soil pests, inexperienced planting, cultivation, etc., which renders it impossible for me to guarantee your success, but I do guarantee to fulfil your orders with sound, healthy stock.

COUNTRY AND INTERSTATE ORDERS.

Country and Interstate orders, unless freight can be paid the other end, should have 1/6 per dozen added for postage to the Country, and 2/- per dozen for Interstate. Packing, 1/- extra.

TERMS.

Strictly NET cash on delivery, or with order from Country or Interstate clients. **Exchange must be added to Country and Interstate cheques.**

These, and on page 2, are my only Conditions of Sale, and in ordering, clients automatically accept same.

In reply to your request for Catalogue
1937 List not yet available

New Exhibition Dahlias of Special Merit

The following Novelties are the finest set ever offered in the Commonwealth, and can confidently be relied upon by the most discriminating exhibitor. In addition to the older, low-priced standard varieties (which will be found in the centre of the catalogue), I am offering, under this heading, the cream of the World's very best and very latest Novelties, all of which have been tried and tested. Many of these have been obtained at great expense, and in many cases stocks are held solely by me, but they offer a wonderful range for the discriminating buyer to select from. All are guaranteed and true to name, and all divisions, pot roots and plants are only from sound, healthy stock, field grown and not forced in any way. It is well known that stock such as this will give more vigorous plants than that which has been highly forced and stimulated. Purchasers can therefore confidently rely on Koongarra stock. In most cases tubers are available, but in some instances stocks are very limited, so early reservation is necessary, as orders are supplied strictly in rotation. All varieties promised prior to despatch are subject to stocks being available, as there is always a small amount of wastage through decay, failure in "starting", etc.

Remember! The cheapest is usually the most expensive in the end.

In December I will have available limited stocks of a few choice novelties from Overseas, quite new to Australia. Names and prices on application.

Comprehensive planting and cultural instructions sent with each order.

(F.D.) Formal Decorative; (I.D.) Informal Decorative; (S.C.) Semi (or Hybrid) Cactus, large; (G.C.) Garden Cactus, medium. Some are right on the border-line between two types, and may vary under different conditions, but this classification is as accurate as is possible. All are stiff-stemmed.

RECENT "KOONGARRA" SPECIALS

The following were raised at "Koongarra", and maintain and conform to the high standard set by my former originations, "Koongarra Beauty", "Mrs. M. Weiss", "Golden Prince", etc. Their quality is undoubted, and all have Blue Ribbons, Certificates, or First Prizes to their credit.

A. AUSTIN WEISS (I.D.)—A glorious flower of great size and depth which will rank amongst the world's best. Petals very broad and long, building up a massive, high-centred bloom in championship class. Colour bright glowing orange-bronze overlaid salmon-rose, a combination, new and rare. A grand exhibition variety carried on stems very stiff and upright. Good early and late, and a fine, sturdy flower. Size, 12 inches by 6 inches .. .. Tubers, 15/-; Plants, 10/- net

CANOPUS (F.D.)—Glorious, glistening salmon-rose. A Koongarra origination of great size and depth; perfect form, and long, upright stems. Similar in colour to Mrs. A. B. Seal, but a great improvement on that variety. Canopus is in Championship class .. .. 5/- net

CENTAUR (I.D.)—A massive bloom of huge size and depth; will carry half a dozen or more 10 in. to 12 in. blooms at a time. Of perfect form, on stiff stems, and holds its high centre till the last. A Certificate winner, and one of my finest originations. Canary yellow 2/6

DAUNTLESS (S.C.)—A fine exhibition variety of largest size, with petals long and tapering and revolute to their base. Colour, deep bright yellow throughout; stems long and stiff. A fine acquisition .. 7/6 net

DON OWEN (I.D.)—In colour similar to, but if anything better than Daily Mail, and quite as large. Of splendid form, and a real champion. Stems long and stiff. Raised at Koongarra .. .. 3/6 net

ENSIGN (I.D.)—A huge, massive bloom of great depth carried on long, upright stems. Intense flaming scarlet, brighter than Satan, with some blooms very lightly tipped gold. Petals very broad and twisting at tips. The best of its colour yet introduced, and one which will make its name on the show bench. Indispensable to the exhibitor.
Tubers, 15/-; Plants, 10/- net

GERALDINE (F.D.)—A medium bloom of surpassing beauty, similar to, but with a little more colour than Waterlily. Of similar formation, but more beautiful. Long, upright stems. A gem .. .. 3/6 net

GOLDEN PRINCE (I.D.)—A huge and beautiful Koongarra origination of exquisite form and colouring, being gold, flushed with garnet. Can be grown to over 12 in. Stems long and very stiff. A Certificate winner and a real champion. On U.S.A. Honour Roll, 1935 .. 3/6 net

JOAN FLINT (F.D.)—A glorious S.A. Novelty of great size and perfect exhibition form, carried on long, erect stems. The colour is rich and distinct, being glistening crimson-cerise, shaded crimson .. 5/- net

COLLECTIONS.

My Collections are unrivalled. Each contains the best varieties in its grade. Try one. (See Page 1.)

"A. AUSTIN WEISS"
The season's sensation.

KENNETH B. WEISS (I.D.)—A magnificent variety which ranks amongst my very best originations, and of which I am justly proud. A strong, vigorous grower with stems extra long, stiff, and upright, and which holds its high centre very late. Very broad overlapping petals, twisted at tips, which build up a huge, very deep, massive bloom of great substance. Golden-buff, suffused salmon, with terra-cotta reverse. Awarded C. of M. A grand exhibition variety. Size, 11 by 6.
Tubers, 15/-; Plants, 10/- net

KOONGARRA GLORY (F.D.)—A huge, massive bloom of great size and depth, carried on long stiff stems. Petals broad and overlapping; of bright gold, deepening at base. Of finest exhibition form; centres high and perfect, and remain closed till the last. I release this with every confidence, well knowing it will greatly distinguish itself. Can be grown up to 10 inches by 6 inches; very large for a formal.
Tubers, 15/-; Plants, 10/- net

KOONGARRA MAJESTIC (F.D.)—A 1935 Certificate winner of reflex type, and equal to my previous best originations such as Mrs. M. Weiss, Koongarra Superb, etc. Of immense size and great depth, without coarseness, carried on very long, strong stems. Every flower is good early and late in season. Even in May the high centres were still closed. The colour is pure bright yellow. The champion yellow which exhibitors have been awaiting .. .. .. Tubers, 7/6; Plants, 5/- net

KOONGARRA PRINCE (I.D.)—One of the finest Dahlias ever originated, and can be grown larger than Koongarra Beauty and Mrs. M. Weiss. Colour: gold, flushed salmon, with bronze centre. Of perfect form and depth, with petals extra broad and long. Winner of Certificate of N.D.S. of S.A. .. .. 3/6 net

KOONGARRA SUPERB (F.D.)—Another huge, massive bloom of great depth and grand exhibition type with high centre. Petals broad and perfectly arranged. Stems long and cane-like. Colour, purest mauve flushed rose. A Dahlia in championship class .. .. 3/6 net

LOYALTY (F.D.)—A massive, deep bloom of great size and perfect exhibition form, carried right above the plant on long, erect stems. A new, unique, and beautiful colour of bronzy, terra-cotta shaded crimson, Won Certificate of N.D.S. of S.A. A Koongarra origination of great merit .. .. Tubers, 7/6; Plants, 5/- net

MARY FINLAYSON (F.D.)—One of the finest pink Decoratives yet seen. A Certificate winner and a real champion. Perfect form, and holds its very high centre till the last; 12 in. blooms can be obtained. Medium-sized sturdy plants and very stiff stems .. .. 3/6 net

MRS. A. FULLER (I.D.)—An immense, grand, and well-formed Dahlia, which gained a Certificate from the N.D.S. of S.A. Can easily be grown up to 12 inches. A distinct new colour, being yellow, edged terra-cotta, which spreads through the petals as the bloom develops. Stems long and stiff. A wonderful variety. Tubers, 7/6; Plants, 5/- net

MRS. A. WARD (F.D.)—Of truest formal type, but much larger and deeper than most, with high centre. Colour, deep apricot, with stems long and stiff. Winner of Certificate of N.D.S. of S.A. .. .. 3/6 net

MRS. C. V. BUCKENARA (F.D.)—A delightful new colour of pale salmon, suffused rose and shading to yellow at base. Immense blooms of perfect form carried on extra long, stiff stems 2/6

"KOONGARRA GLORY"
Bold and Brilliant.

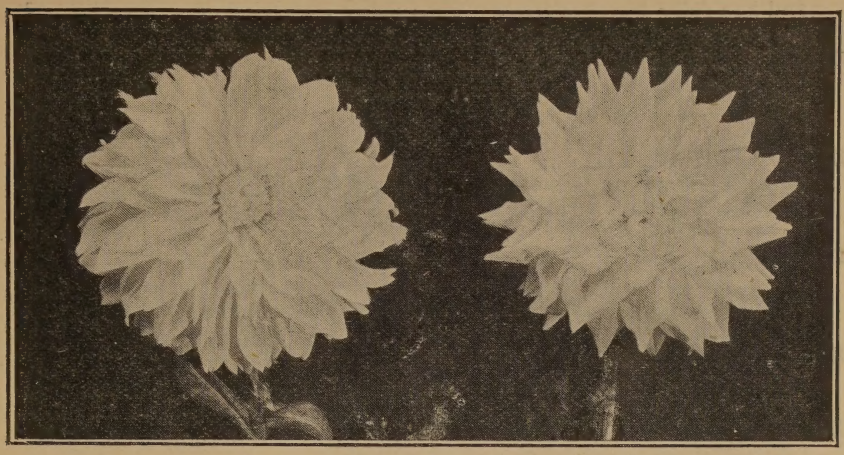
IMPORTANT.

To avoid misunderstanding, please carefully read conditions of sale on Page 1.

MRS. G. A. STANIFORD (I.D.)—A very large, broad-petalled, well formed exhibition variety of an exquisite colour combination. Bright yellow at base, picoteed and heavily tipped salmon-rose. Reverse of petals are tipped violet-rose, which gives a rich glow to the unopened centre. Something similar to "Champoeg", but much larger and richer. Stems long and upright. "Something different", which will be in great demand .. .. Tubers, 15/-; Plants, 10/- net

CLIVE McKEE (I.D.)—A huge, massive bloom of great depth and perfect exhibition form, carried on long, erect stems. Colour, deep gold, shaded salmon. A real champion .. .. 5/- net

SUPREME CHIEF (I.D.)—An immense, deep, well-formed flower of glowing cyclamen pink, with yellow at base of the broad, overlapping petals. Reverse of petals suffused violet, making the unopened centre lavender. Medium, sturdy grower, with extra stiff stems. Can be grown to 12 inches, and every bud can be relied upon to give a perfect bloom. One of my very best, and an acquisition to the show bench.
Tubers, 15/-; Plants, 10/- net



"KOONGARRA MAJESTIC" "YELLOW GIANT"
Two C. of M. Yellows in Championship Class.

THE OPTIMIST (I.D.)—A remarkable Dahlia of huge size, great depth, and perfect stem, which never shows centre. A unique new colour of terra-cotta, heavily shaded crimson and tipped cinnamon. A grand acquisition of best exhibition type .. .. Tubers, 7/6. Plants, 5/- net

YELLOW GIANT (I.D.)—A magnificent deep yellow of wonderful exhibition type. Petals broad, and twisted at tips. Centres high, and remain closed all the season. Huge and deep, with stems long and extra strong. A real champion .. .. Tubers, 7/6. Plants, 5/- net

NEW AMERICAN "HONOR ROLL" DAHLIAS

The following are the cream of the recent releases from U.S.A. which have been obtained at great expense. All have figured in recent American Honour Rolls. I have personally grown and flowered them all, and can highly recommend them, having discarded those imported which did not conform to our standards. Tubers very limited.

AIR MAIL (I.D.)—An exquisite shade of orchid-lavender, lighter at base. Huge 10-inch blooms of best exhibition form, carried on extra long cane-like stems .. .. 7/6 net

AMELIA EARHART (S.C., heavy type)—Apricot-buff, tinted salmon. A huge, well-proportioned Honour Roll Dahlia which has won many awards in U.S.A. 3/6

ANN HARDING (I.D.)—Huge, deep, 11 x 5. C. of M. Storrs, and Roll of Honour Dahlia of peach pink, shaded gold, with very high centre and wonderful exhibition form, with petals very broad and long. Stems long and upright. This dahlia I have personally flowered, and can highly recommend. It is only being released in U.S.A. this year.
Tubers, 15/-; Plants, 10/- net

AUTUMN MOON (F.D.)—Light golden amber touched with peach. A very large, consistent bloomer on good strong stems. A decided acquisition to the show bench .. .. 7/6 net

CALIFORNIA IDOL (I.D.)—An immense, beautiful yellow on long, stiff stems, and one of the biggest winners in U.S.A. last year. A vigorous grower, and one of the very best. Featured on two Honour Rolls.
Tubers, 15/-; Plants, 10/- net

CAMEO (F.D.)—Glorious coral rose. A grand U.S.A. dahlia with many Awards to its credit. Great size and depth, and perfect form, colour, and stem make Cameo an outstanding variety 2/6

CAVALCADE (F.D.)—This fine dahlia came to me highly recommended, and has fully justified itself. Very large, perfectly formed blooms of old rose or mulberry. Stems long and strong .. .. 7/6 net

CHINESE LANTERN (I.D.)—This Fine dahlia is aptly named. Brilliant rose-red, reverse orange yellow, just like a Chinese lantern. Very large and deep, on long, upright stems. C. of M. at Storrs. One of the best and showiest .. .. Tubers, 10/-; Plants, 7/6 net

CITY OF CLEVELAND (I.D.)—Very large, well-formed exhibition blooms of brilliant orange scarlet, with a slight blush of gold, carried well above the foliage on long, stiff stems. Vigorous and very free, and a big winner .. .. Plants only, 7/6 net

DEAN ANDERSON (I.D.)—Truly a wonderful dahlia of a rare, new colour, radiant henna-orange. Very large, deep, well formed blooms on extra long, strong stems. C. of M. and winner as best dahlia in show. Only being released in U.S.A. this year .. .. Plants only, 15/- net

EDWARD RINDFLEISCH (F.D.)—A tremendous bold flower of magnificent red, on cane-like stems. One of the best reds in commerce. A wonderful U.S.A. introduction 3/6

ELEANOR ROOSEVELT (I.D.)—A Roll of Honour Dahlia of pure white. The flowers are very large, and of splendid form .. .. 5/- net

FLAMING SUNSET (I.D.)—A new Canadian of brilliant colouring. Intense flaming orange of perfect form and largest size on splendid stems. A First Prize winner .. .. 5/- net

FLORENCE LOUISE (S.C. heavy type)—A hugh variety of citron yellow with orchid tints. Petals very long, building up a bloom with extra size and depth. Vigorous grower with long, strong stems .. 7/6 net

FOREST FIRE (I.D.)—Brilliant scarlet flame with blushes of gold. Very large, of good form, splendidly carried on long, upright stems. Featured on three Honour Rolls. Effective, striking, spectacular. Tubers, 15/-; Plants, 10/- net

GRANDEE (I.D.)—Enormous spectacular flowers of Spanish red and golden yellow; stems very long and strong. A grand exhibition variety, and a big winner in U.S.A. .. .. 7/6 net

HONOR BRIGHT (F.D.)—A Dahlia of good form and splendid stems. Very large blooms of peach red to light jasper red. Featured on three Honour Rolls .. .. 7/6 net

"MRS. G. A. STANIFORD"
The Dahlia Beautiful!

Seeds and Seedlings.

Have you grown Dahlias from seed? If not, you have missed much. Try my unrivalled strain, gathered from the world's best varieties. Special price for quantity. (See Page 1.)

"OLIVE McKEE"
Great and Glorious!

PACKING.

My system of packing ensures every Dahlia arriving in perfect condition, even after travelling long distances.

HUNT'S VELVET WONDER (I.D.)—Another stiff-stemmed giant of great depth and beauty, winning a special A. of M. at New York. Colour rich, bright violet-bergundy. Almost formal in type, and of perfect exhibition form. One of U.S.A.'s very best; featured on three Honour Rolls .. .. Tubers, 15/-; Plants, 10/- net

JERSEY MAJESTIC (I.D.)—Another U.S.A. giant of good form and great merit. Colour, a pleasing blend of salmon, old gold, and rose 2/6

JESSICA MILLARD (I.D.)—A very large, long-petalled, graceful flower af pastel lavender shaded silver. Stems extra long and upright. Dainty and fine .. .. 7/6 net

KAY FRANCIS (S.C.)—Huge, beautiful blooms of lemon yellow, well formed and deep, with stems long and strong. Featured on all four Honour Rolls, 1935, and winner of Home Achievement Medal at New York. One of the finest S.C. ever introduced.
Tubers, 15/-; Plants, 10/- net

LADY MOYRA PONSONBY (I.D.)—A prolific U.S.A. winner of golden yellow. Very large, perfectly formed blooms on grand stems .. 2/6

LAWRENCE TIBBETT (F.D.)—An immense Roll of Honour Dahlia of fine form on long, straight stems. Colour, clear glowing peach 3/6

LORD OF AUTUMN (I.D.)—The champion exhibition dahlia of 1934. Golden yellow, and one of the largest and deepest ever originated. Excellent stems .. .. Tubers, 10/-; Plants, 7/6 each

MILTON J. CROSS (I.D.)—This marvellous dahlia was featured on all U.S.A. 1935 Honour Rolls, and is the outstanding new American dahlia. Apricot peach, with bright golden face, and flowers can be grown 12 inches in diameter with a depth of 8 inches. Stems long and strong. Undefeated Champion, and winner of 5 medals, including Home Achievement Medals at New York, Burholme, and Camden. Only being released in U.S.A. this year .. .. Plants only, 30/ net

MRS. BRUCE COLLINS (S.C.)—A very large light yellow of perfect form, vigorous growth, and free flowering habit. Petals long and narrow. Excellent stems .. .. 7/6 net

MRS. GEO. LE BOUTELLIER (I.D.)—A giant flower and an improvement on Murphy's Masterpiece. Deep crimson red, exceptionally large and deep, with long, erect stems. Featured on three Honour Rolls, 1935, and with many awards to its credit. An exceptional exhibition dahlia.
Tubers, 15/-; Plants, 10/- net

"LOYALTY"
A Real Champion!

"THE OPTIMIST"
Something Different!

MURPHY'S MASTERPIECE (I.D.)—Monster blooms of deep red, shaded garnet carried on stiff stems. Grand exhibition variety 3/6

MYRA HOWARD (I.D.)—Huge, deep, and massive blooms of rich gold, suffused pink. A great winner in U.S.A. Stems perfect 3/6

ORIENTAL GLORY (I.D.)—Cadmium orange, overlaid scarlet. Large, deep flowers on strong stems. A Dahlia of irresistible beauty .. 5/- net

PASTEL GLOW (I.D.)—Large, massive blooms of great depth, on strong stems. Pure pastel pink, of wax-like texture .. .. 5/- net

ROBIN ADAIR (I.D.)—Winner of Home Achievement Medal. Huge deep bloom of Empire yellow, sheened with reddish bronze .. .. 5/- net

ROBT. EMMETT (I.D.)—A grand U.S.A. Dahlia of rich cardinal red, carried on extra long, stiff stems. Largest size and best form 3/6

ROCKLY MOON (F.D.)—A very large, well-formed exhibition yellow with bronzy tints in centre. Winner over many outstanding yellows. Featured on three 1935 Honour Rolls; and C. of M. at Storrs and East Lansing. An outstanding variety. Stems long and strong.
Tubers, 15/-; Plants, 10/- net

SPOTLIGHT (I.D.)—Sulphur yellow, tipped white; with white reverse. Very large, best formed exhibition flowers on wonderful stems. A U.S.A. Dahlia of great merit .. .. 5/- net

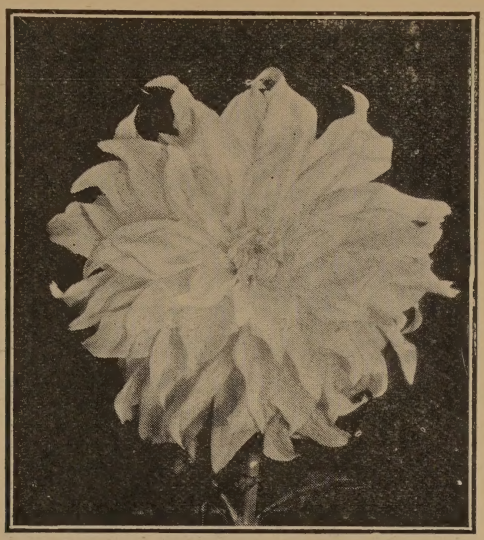
SUPREME MONARCH (I.D.)—An immense brilliant red with reverse pearly white. Of great depth and good form, carried on cane-like stems. Unique and beautiful .. .. 5/- net

THE FIREMAN (I.D.)—Striking cardinal red with gold flushes and tips. Very large, and of good depth; facing sideways on long, stiff stems. Very fine .. .. 5/- net

WASHINGTON GIANT (I.D.)—A huge, 12-inch, deep bloom of lavender and orchid pink, on splendid long stem .. .. 5/- net

WENOKA (F.D.)—A very large, deep, and perfectly formed flower of clear rosy mauve, carried on extra long, strong stems. Featured on three 1935 Honour Rolls; also C. of M. An outstanding winner. Don't miss it .. .. 10/- net

WILLIAM J. RATHGEBER (I.D.)—An outstanding novelty with a colour all its own. Essentially a red, but in daylight definite rose-scarlet, with no tendency to fade. Huge, deep, massive blooms on long, upright stems. One of the best .. .. 7/6 net



"MRS. A. FULLER"
A new, unique Colour!

NEW VARIETIES FROM OTHER SOURCES

These comprise the very best from other growers: Australian, English, European, New Zealand, and South African, and all can be strongly recommended.

A. K. SCHONE (G.C.)—A fine new G.C. of Andreas Hofer type, only better; bright pink with white centre. A grand new thing carried on excellent stems .. .. 3/6 net

ALTMARK (S.C.)—Soft lilac rose. Very large blooms of great depth and perfect form on extra long, upright stems. Really grand 2/6

ALOIS NEELEN (G.C.)—A beautifully formed exhibition variety of distinct colouring: orange red with bright golden centre. Perfect stems .. .. 3/6 net

AMBER GIANT (F.D.)—A huge, deep, upstanding bloom of rich burnt amber. Stems long and strong. Don't miss this one .. .. 5/- net

ANDRE CSIZIK (G.C.)—A grand new G.C., very free flowering, on extra long erect stems. Colour, deep violet rose .. .. 3/6 net

APRICOT QUEEN (I.D.)—A beautiful pure apricot of largest size, and distinct and perfect form. One of the best 2/6

CARMELO (S.C.)—Pastel blending of cream and pink. Very large and free. Of splendid form, on long, straight stems 3/6

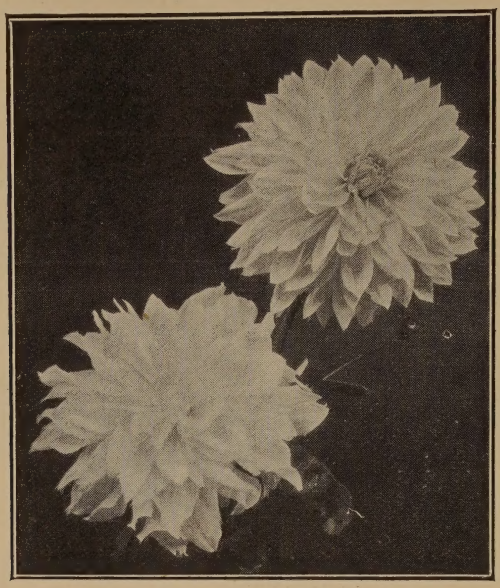
CLARA TAYLOR (I.D.)—A magnificent new variety of great size and depth and best exhibition form, carried on extra stiff stems. Old gold, flushed with garnet, reverse a deeper shade; a striking colour. C. of M. at Burnley, Melbourne, 1935. One of the very best Australian varieties. 7/6 net

CORALLINA (S.C.)—Coral red, suffused violet and gold. Very large and deep, and of best exhibition form. Fine stiff stems. A good companion to Satan .. .. 3/6 net

CROYDON GEM (F.D.)—A very large exhibition variety of great depth and perfect form, carried on the best of stems. Colour, clear lilac. 2/6

DARCY SAINSBURY (D.)—A pure white of largest size and best exhibition form, carried on long, strong stems 2/6

D. B. CRANE (F.D.)—Huge blooms of crimson scarlet, tinted orange. Stems long and strong 2/6



Top—"DON OWEN", Golden-buff.
Bottom—"CENTAUR", Bright Yellow.

DOKOUPILOVA OBROVSKA (F.D.)—Very large, perfectly formed blooms of lilac rose, similar to, but infinitely better than, Elinor Vanderveer. Won many Awards in Europe 2/6

DOKOUPIL'S TRIUMPH (I.D.)—A huge bloom of great depth, on long, upright stems that has attracted a great deal of attention. Light straw, shaded rose. A real giant .. .. 5/- net

DORIS J. COOPER (G.C.)—Brilliant soft lilac of perfect form. Very free, with long, strong stems. Extra 2/6

EIBSEE (G.C.)—A fine variety on long, erect stems. Clear yellow, suffused soft red 2/6

ELEGANCE (S.C.)—Pale coral, lightening to yellow at base and tips. A grand U.S.A. novelty 2/6

ELMAR (F.D.)—A very large and deep exhibition variety carried on good stems. Rich crimson 2/6

ELLA BRUIDEGOM (G.C.)—One of the most beautiful in commerce. Large, perfectly formed blooms of rich salmon rose. A gem 2/6

EMILIE FARGIE (F.D.)—A huge, deep, perfectly formed bloom of rich golden salmon, tinted violet; on long, stiff stems. C. of M. at Burnley, Melbourne, 1935. One of the very best .. .. 5/- net

ENTRUP'S MONARCH (F.D.)—Very large blooms of carmine-cerise with white base; of perfect form. A Champion 3/6

ENTRUP'S SULTAN (F.D.)—Clear carmine red; extra large and deep, and of best exhibition form, on very long, cane-like stems. A real giant and a great acquisition .. .. 7/6 net

FARBENWUNDER (G.C.)—A unique and wonderful colour: brilliant orange, tipped white. Of perfect type, very free flowering, on extra fine stems .. .. 3/6 net

FLORENCE STEWART (S.C.)—A beautiful shade of pink. Beautifully formed flowers on excellent stems 2/-

FRANZ BERGER (S.C.)—The red "Frau O' Bracht". Large, perfectly formed blooms of rich coral-red, on splendid stems 2/6

FREDA GEORGE (I.D.)—A grand Dahlia of largest size, good form, and stems. Cream, overlaid helio, deepening at tips 2/6

GALATEA (S.C.)—Golden bronze with deeper centre. A huge, massive, upright bloom of first class exhibition form 2/6

GLAMOUR (F.D.)—A very large, grand, and high-centred exhibition bloom of rosy-mauve. Great depth, strong stems 2/6

GOLDEN AGE (S.C.)—A grand S.C. of perfect form, large size, and great merit, on finest of stems. Deep old gold .. .. 5/- net

G. W. HUTCHINSON (S.C.)—Very large, rich yellow blooms of perfect form on long, cane-like stems. Fine for exhibition 3/6

HER MAJESTY (I.D.)—A unique, large flower on perfect stems. Vivid scarlet, each petal edged gold 3/6

INTENSITY (S.C.)—A large, well formed variety on long, stiff stems. Colour, bright rosy-cerise. A new colour in this class .. .. 5/- net

JUDITH (S.C.)—A large, glorious new S.C. of brightest orange which cannot be too highly recommended. A brilliant colour, which immediately arrests attention. Very free flowering, on wonderful stems. C. of M. at Burnley, Melbourne, 1935. Really magnificent .. 7/6 net

KISMET (S.C.)—A magnificent, very large S.C. of Frau. O'Bracht type. Richest crimson with deeper centre and perfect long stiff stems 2/6

LAURENTIC (I.D.)—Similar to "Grace Curling", but better. Orchid pink, with clear white centre. Very large blooms on fine stems. 3/6

LEMONIA (S.C.)—One of the very best S.C. to date. Very large deep blooms of brilliant yellow, on long, rigid stems. Featured on American Honour Rolls. A magnificent exhibition variety .. .. 7/6 net

LEONORA (I.D.)—A monster exhibition flower of pure primrose. A very deep exhibition Dahlia of fine form 3/6

LESLIE HUDD (F.D.)—Glorious, glowing salmon-bronze. Huge, massive blooms of perfect exhibition form, carried superbly on long, strong stems. Awarded C. of M. by N.D.S. of S.A. This distinction, with its beautiful colour and wonderful exhibition qualities, make it one of the best exhibition Decoratives in commerce .. .. 5/- net

MAJOR C. C. MESSERVY (I.D.)—A gigantic, deep flower of clear yellow; one of the largest in commerce. Long, rigid stems. Extra. Tubers, 5/-; Plants, 3/6 net

MARY SLESSOR (S.C.)—A pure white of great size and depth, on good stems. Winner of several championships 2/6

MISS BELGIUM (G.C.)—A medium-sized flower of perfect form and habit, on long, slender stems. Intense orange-scarlet 2/6

MME. A. BREULS (G.C.)—One of the finest for garden and cutting. Bright rose-pink, on long, perfect stems 2/-

MONMOUTH GENERAL (I.D.)—Enormous flower of vivid orange shading to terra-cotta, on long, strong stems. Grand for exhibition 3/6

MRS. F. J. NATHAN (I.D.)—A huge, deep, and well-formed bloom of rose-biege; reverse maroon. Exhibition variety on grand stems 3/6

MRS. H. SPENCER (S.C.)—A very large deep primrose yellow of splendid exhibition form, carried on wonderful stems 2/6

MRS. KING (I.D.)—Huge creamy lemon of fine exhibition form, on grand, upright stems 3/6

MRS. L. A. NICHOLLS (S.C.)—A very large pure white S.C. of heavy type, carried on long, stiff stems 2/6

MRS. STEWART (S.C.)—Salmon, with pink reverse. A large and beautiful Dahlia of best exhibition type 2/6

NEELTJE van 't HOFF (G.C.)—Grand terra-cotta-salmon. Medium blooms of perfect form. Winner of many Awards in Holland .. 2/6

NGAERE (I.D.)—Huge, deep, yellow bloom of good exhibition form. A grand thing carried on fine stems 2/6

ORANGE GOLD GIANT (I.D.)—An immense 11 x 7 massive bloom of extraordinary depth, from South Africa; the best to date from this country. Almost formal in type, with stems extra stiff. Best grown to a side bud. Wonderful for exhibition. Colour, old gold, shaded orange. Don't miss it .. .. 10/- net

CRINDA (S.C.)—Clear lemon. A distinctively formed variety of largest size, on perfect stems. First class for exhibition 2/6
PAULINE JAMES (G.C.)—A very large bloom of splendid type on long, fine stems; rich, reddish terra-cotta. A grand acquisition .. .. 5/- net
PINK DAILY MAIL (I.D.)—One of the very best. An exact replica of "Daily Mail" in everything except colour, which is pure cyclamen pink .. .. 3/6 net
RED COMET (F.D.)—A huge deep bloom of best exhibition form, with broad petals and long, rigid stems. Deep cardinal red. Grand exhibition variety .. .. 3/6 net
RIVIERE (G.C.)—Award of Merit, Holland. Lovely lilac-rose, with white centre. Large flowers of best type, on long, stiff stems 2/6
ROBERT PURTZELL (F.D.)—A very large, deep, and well-formed flower of gold, shaded salmon-bronze. Fine stiff stems 3/6
ROYAL DUTCH (S.C.)—A golden bronze exhibition variety of largest size and best form, carried on excellent stems. Grand 2/6
R. P. RUTHERFORD (S.C.)—One of the very best in this type. Very large, well-formed blooms of golden orange, veined with red; splendid stems. An outstanding variety, highly recommended .. .. 5/- net
SILVER COLUMN (G.C.)—A splendid variety, medium to large in size, of great depth and best exhibition form. Silvery white in colour, on very long, upright stems; the whole plant, when in full bloom, representing a silver column 2/6
TREMENSE (I.D.)—Huge bloom, something like Regal, but bigger and deeper, and with more pink. Grand for exhibition 3/6
UNICUM (G.C.)—Creamy centre, shading to rich, rosy-salmon. Large blooms of good type on long, stout stems 2/6
WATERLILY (F.D.)—A small to medium cutting variety of delicate salmon, flushed primrose. Petals curl inward like a waterlily .. 3/6
WAYVILLE CHROME (I.D.)—A Chrome-yellow exhibition bloom of largest size and best form. One of the best 2/6
WAYVILLE DELIGHT (I.D.)—Yellow, heavily flushed crimson, which is deeper in outer petals. Largest size, best form, and fine stems .. 2/6
WAYVILLE DORENE (I.D.)—A grand, very large exhibition variety of orchid-pink. Very deep. splendid stems 2/6
WAYVILLE MEDLEY (I.D.)—An immense, deep bloom of wonderful show merit, carried on extra long, rigid stems. Colour, deep old gold; reverse of petals, henna, which glows through the petals and makes a rich dark centre. Something different .. .. 5/- net
WHITE ABUNDANCE (I.D.)—A very free-flowering white of giant size and good depth on wonderful long rigid stems. Grand .. .. .. 2/6 net
WILL WHELAN (F.D.)—Very large, well-formed blooms of great depth and substance, on long, erect stems. Deep old gold, shaded terra-cotta. Quite an acquisition to the formals .. .. 5/- net
YELLOW JAP (G.C.)—A new pure yellow of good depth and perfect exhibition form. Stems long and stiff. A splendid variety .. 3/6 net
YVONNE NEWSON (I.D.)—Largest sized blooms of rich garnet, borne on long, fine stems. Vigorous grower, and one of the very best .. 2/6
ZEALANDIA PRIDE (F.D.)—A very large, deep yellow of best exhibition form, on long, erect stems 2/6

Giant Decorative Dahlias

(All Stiff-stemmed.)

ACHIEVEMENT (I.D.)—Gold, shaded bronze. A magnificent bloom of immense size, on long, stiff stems. Elegantly twisted and curled. 2/-
ANDREA ERICSON—A very large white, with petals pointed 1/6
ASBURY PARK (F.D.)—Autumn shades of copper and salmon. Very large blooms with perfect form and stems. Championship winner. 2/6
BAGDAD (F.D.)—An immense bloom of flaming scarlet. Very full and deep, carried on stiff stems 2/-
BALLEGO'S GLORY (F.D.)—Mahogany red edged and tipped gold. Medium to large blooms of best form. A brilliant Dahlia 2/-

BETTY COULTER (I.D.)—A Roll of Honour Dahlia of largest size and good form. Light salmon red shaded with rose. Good stems .. 2/6
BETTY MOUNTFORD (I.D.)—A huge, broad-petalled flower, carried on long stems. Canary yellow, suffused copper. Grand 2/-
BLACK PRINCE—Very large blooms of deep crimson 1/6
BLACK VELVET—Splendid exhibition variety of very deep crimson 2/-
BRITANNIA—Deep golden yellow, with edgings of carmine 1/6
CAPRICE—Huge, deep bloom of softest shades of yellow, salmon, amber, and pink. Long, upright stems. A big winner here and in U.S.A. 2/-
CECIA ANTOINETTE (F.D.)—Mulberry shading to rose, with yellow base. A new and novel colour. Stiff stems 1/6
CHAS. G. REED—Deep Burgundy red. Very large, perfect exhibition blooms of great depth on splendid stems 2/-
CHAMPOEG (I.D.)—The Dahlia Beautiful. Waxy canary yellow at centre, merging into salmon pink, which again deepens at the tips 2/-
CHESAMY (F.D.)—Very large lavender pink of perfect form 2/-
CROYDON GLORY (F.D.)—A giant yellow of best exhibition type .. 2/-
DAILY MAIL—Huge, well formed blooms of yellow and gold 1/6
DANBY'S PINK (F.D.)—A beautiful dahlia similar to Santa Barbara, but a little paler. First class exhibition variety, on perfect stem .. 2/6
D. JUBILYNE (I.D.)—Deep old rose, with golden sheen. Very large flowers of perfect form on long, strong stems. Grand 2/6
DOREEN (I.D.)—A very large bloom of golden bronze 2/-
DOROTHY STONE (I.D.)—This exquisite pink Dahlia rivals Kathleen Norris. Huge and deep. Stems long and stiff 2/-
DR. JOHN H. CARMEN—A very large, deep, broad-petalled flower of rich Tyrian rose, tipped petunia and silver. Strong, stiff stems .. 2/-
DWIGHT W. MORROW (I.D.)—A gigantic rich crimson Decorative of great depth, carried on good stems 2/-
EAGLE ROCK FANTASY (I.D.)—An American novelty of great size and depth. Petals broad and tapering. Stems good 1/6
EAGLE ROCK SUPERBA (D.)—An immense bloom of light amaranth pink. An improvement on Eagle Rock Fantasy 2/6
ELEANOR FISHER (F.D.)—A very large, deep, and massive bloom of intense orange-scarlet. Tall and vigorous. Extra 2/6
ELITE GLORY—A monster flower of brilliant rich red 1/6
ELIZABETH CARTERET (I.D.)—A very striking variety of bright cerise with silver reverse. Very large, on strong stems 2/6
ELLAVILLE BEAUTY (F.D.)—A large Dahlia of perfect form. Gold, deepening at centre 2/6
EMANUEL'S BEAUTY (F.D.)—Similar to Jersey Beacon. Very large, and one of the best Americans 2/-
FIESTA (F.D.)—A fancy of large size carried well above the foliage on splendid stems. Colour, clear yellow, striped crimson 2/6
FIRBANK (F.D.)—Colour, clear lemon. A grand exhibition variety 2/-
FRANCESCA—A huge, deep flower, carried well above the foliage on cane-like stem. Unique shade of old rose, suffused with gold .. 2/-
FULL MOON (F.D.)—A very large bloom of canary yellow 1/6
FURNACE (F.D.)—This Dahlia is very aptly named, the colour being an intense, fiery scarlet; back of petals flushed with yellow 2/-
F. W. BUTLER—Very large flower of gold, heavily overlaid brownish red, and is of wonderful form, substance, and depth 2/-
GARTH HARRY—Deep crimson maroon. Very large 1/6
GOLDEN MORN (F.D.)—Deep, golden yellow, lightly flushed terra-cotta. Very large and deep, and of perfect form 2/6
GREAT EMBLEM (D.)—A grand red of great size and fine form .. 2/-
GREY DAWN (F.D.)—Oyster grey, centre tinted lavender. Very large flowers of perfect form and depth carried on long, stiff stems .. 1/6
HARRIET THOMPSON (I.D.)—Colour, brilliant orange-buff, with the reverse of petals Oriental red. A two-toned Dahlia of great size 1/6
HERCULES (I.D.)—One of the largest and best from England. Crimson, veined carmine; on strong, erect stems 3/6
HILLCREST MANDARIN (I.D.)—Brilliant Oriental scarlet and gold. One of the brightest and showiest to date. Immense blooms 2/6

INDIANA MOON (I.D.)—Soft cadmium orange, with lines of carmine. Immense blooms of good form on long, perfect stems 2/6
ISABEL McELNEY (I.D.)—An enormous variety of beautiful but unusual colour; really two shades of pink on salmon ground 2/6
JANE COWL—Bronzy buff and gold, with pale pink reverse 1/6
J. B. RIDING (I.D.)—A beautiful giant of clear yellow; well formed, on good stems. One of England's latest and best 2/6
JEAN AARON (I.D.)—Pale yellow shading to soft salmon rose, an exquisite combination. Very large; stems long and stiff 2/6
JERSEY BEAUTY—Rich clear pink, carried well above foliage 1/6
JERSEY FIANCEE—Rosy salmon-pink, points tipped gold 2/-
JEWEL OF INDIA (I.D.)—A splendid exhibition Dahlia of huge size, great depth, and fine stems. Richest carmine, suffused maroon 2/-
JIM MOORE (I.D.)—A wonderful huge bloom of great depth, of a clear primrose, shaded gold, with tints of salmon 2/6
JOSEPHINE G. (F.D.)—Beautiful rosy salmon, tipped yellow. Very large, deep blooms of perfect form. Stems excellent. Lovely 1/6
JOYCE LAWRENCE (F.D.)—A winner from N.S.W. Giant blooms of perfect form and depth. Colour, crushed strawberry 2/-
JOYCE THOMAS (I.D.)—An exquisite variety of huge size, great depth, and perfect stems. Colour, deep bronze 2/-
JUNE JUSTICE (D.)—A giant of distinct colour, crimson-purple suffused cerise. Perfectly formed deep blooms on long, stiff stems 2/6
KAIRANGA (D.)—Very large blooms of silvery pink, perfectly formed, and of good depth and stem. A valuable show bloom 2/-
KATHLEEN NORRIS—A massive Decorative of a clear rose-pink . . 1/6
KAWEAH (I.D.)—A huge bloom of deep rose-cerise, centre shading to cardinal, but paling at tips. Plenty of depth and good stems . . 2/6
KEMP'S VIOLET WONDER—Perfectly formed, huge, true decorative flowers carried on cane-like stems; true violet-purple 1/6
KENTUCKY—Brilliant, light orange-salmon, deepening to orange-yellow at base. Similar to Jersey Beauty, but larger 2/-
KING MIDAS—A huge one-toned golden yellow of great depth . . 1/6
KOONGARRA BEAUTY—One of the largest, deepest decoratives ever offered; can be grown 12 inches across. Deep golden bronze . . 2/-
KOONGARRA FLAME (I.D.)—Immense, deep, massive blooms carried absolutely erect on long, cane-like stems. Colour, intense flaming scarlet 2/6
KOONGARRA GOLD (I.D.)—Blooms are huge, deep, and massive, and petals very broad, twisting at tips. The colour is exquisite—light buff, suffused with gold. Stems absolutely straight and stiff 2/6
LADY FRANCES (F.D.)—A huge Dahlia of an art shade of deep old rose, sheened with gold 2/6
LADY KIDMAN—The best of the formal dark crimsons 1/6
LAVENDULA—A true pure lavender of immense size 2/6
LAVENDER PRINCESS (F.D.)—Pure lavender of largest size 2/6
LEGGATT'S PRIDE (F.D.)—A very large South African of great merit and vivid colouring, being a brilliant orange 2/6
LEONIE (I.D.)—A very large and deep flower of an exquisite shade of deep old gold, suffused terra-cotta. A gem 2/-
LORELEI (F.D.)—Bright, rosy-pink, lightening to cream in centre, with each petal banded deep rose 2/-
LYNNSDALE SCARLET (I.D.)—Reddish scarlet of largest size, good depth, and fine stems. A big winner from New Zealand 2/-
MAMIE GOLDIE (F.D.)—A very large deep bloom of grand form and lovely colouring. Golden yellow, overlaid salmon rose 2/6
MARGARET (I.D.)—Rich cerise-pink blooms of large size and good exhibition form. Long, erect stems 2/6
MARS (I.D.)—A huge, exquisitely formed bloom of bright scarlet . . 2/6
MARSHALL'S PINK (F.D.)—An exquisite shrimp-pink Dahlia of large size and perfect form. An improved Jersey Beauty 2/6
MARY ELLEN (F.D.)—Similar in form, habit, and colour to Mrs. I. de ver Warner, but better. Very large, deep blooms of violet-rose. Grand 2/-

MAVIS JONES (F.D.)—A huge Dahlia of a beautiful shade of golden bronze. Of great depth and splendid formation. A champion .. 2/-

MAUREEN (F.D.)—Rich old gold, suffused terra-cotta. Very large, deep, and perfectly formed. Stems wonderful 2/-

MIDNIGHT—The nearest to black yet raised in Decoratives; huge flowers carried on cane-like stems. Highly recommended 2/-

MISS M. ROEGER (F.D.)—A show variety of deep apricot 2/-

MONMOUTH CHAMPION (F.D.)—A grand variety of a brilliant orange flame. Stems long and good, and bloom huge 1/6

MORDELLA—Apricot buff and pink; an outstanding Dahlia 2/-

MR. E. LEEDHAM—Huge orange-scarlet blooms on strong stems 2/-

MRS. B. CLAYTON (D.)—A very large bloom of pink and apricot 2/6

MRS. G. W. WRIGHT (F.D.)—Large blooms of great form and depth on excellent stems. Apricot bronze, and a sure winner 2/-

MRS. H. FINLAY (F.D.)—Creamy salmon of best exhibition form .. 2/6

MRS. J. RALPH (F.D.)—Bright cherry red; wonderfully bright. Very large and deep, and of best form 2/6

MRS. L. F. HYDE (I.D.)—Bright rose, of splendid exhibition type .. 2/6

MRS. MARGARET WEISS (F.D.)—Immense, massive bloom of great depth and perfect form, and holds its centre well. Rich terra-cotta-bronze, with light carmine reverse 2/6

MRS. ALFRED B. SEAL—Soft, rich, glowing old rose. Huge size 1/6

MRS. A. WATERS—Very large flowers of gold with rose pink reverse 2/-

MRS. F. V. RUSSELL—A great massive flower, white at centre, deepening to pink at tips; huge blooms on stems strong and upright 1/6

NAGEL'S MASTERPIECE—A monster, perfectly formed exhibition flower on splendid stems. Golden yellow, suffused bronze. Grand 2/6

NANCY VICK (F.D.)—Very large blooms of deep ruby 1/6

NANKING YELLOW (I.D.)—Enormous deep blooms of clear yellow, carried on excellent stems. Specially suitable for exhibition 2/6

NORAH WEDESWEILER (F.D.)—Crushed strawberry, flushed with gold. Very large, well formed blooms, carried on excellent stems 2/-

NOVA (F.D.)—Massive blooms of bright salmon-rose 2/-

OMAR KHAYHAM (D.)—Blooms very large and deep; stems stiff and long. Chinese red, shading to orange, a unique colour 2/6

OSIRIS (F.D.)—A remarkable Dahlia of extreme size, splendid form, and great depth. The colour is bright apricot, suffused salmon 2/6

OTHELLO (F.D.)—A very fine deep crimson maroon of largest size and great depth, carried on long, stiff stems 2/6

PRINCE OF PERSIA (I.D.)—Immense deep flowers; crimson 2/6

ROSA GIGANTEA (F.D.)—An enormous Decorative of rose-pink. Perfect exhibition bloom on strong stems 2/6

ROSE FALLON—A large, magnificent Decorative of salmon-bronze 2/-

ROSE MARIE—A lavender-pink of great size and perfect form 1/6

ROSY DAWN (I.D.)—Delicate blush. Huge size, good form 2/-

ROYAL FLUSH (I.D.)—Very large flowers of the brightest scarlet 2/-

SANTA BARBARA—Clear pink, with a suggestion of salmon 2/-

SERENADER (F.D.)—A lovely broad-petalled flower of largest size and grand exhibition form. Colour, clear lavender pink 2/6

SHAHRAZAD—Twelve-inch blooms of great depth and substance. Called a deep pink Jane Cowl 2/6

SHIRLEY REED (F.D.)—A huge well-formed bloom of great depth of a deep, rich, golden yellow colour, carried erect on long stems .. 2/-

SHIRLEY ROWE—Gold, suffused bronze. Very large, deep flowers 2/-

SINBAD OF THE SEA (F.D.)—Perfectly-formed flower; of vivid scarlet 2/-

SNOWSTORM (F.D.)—A pure white dahlia of immense size and depth, raised at "Koongarra". Its form is perfect; long straight stems 2/6

SORDELLO (F.D.)—A clear sulphur yellow of perfect type, largest size, and great depth; carried right above the foliage 2/6

SUNSET GLORY—A beautiful large flower; brilliant orange 2/6

TANG (I.D.)—Bright tawny orange-flame, reverse golden buff; a two-tone Dahlia. Very large and deep 2/-

THE JESTER (F.D.)—An immense Fancy; lavender striped crimson 2/6
THE WORLD—Very large; rich, rosy magenta, with silver shadings 1/6
THOS. EDISON (F.D.)—A grand exhibition flower of largest size carried erect on long, stiff stems. Gorgeous royal purple 2/6
THOS. LEAVITT (I.D.)—Huge, golden yellow, shaded deep salmon. Won many Awards 2/6
TREASURE ISLAND—Bright apricot, with gold and rose suffusions 1/6
TROJAN (F.D.)—A Dahlia of great size and depth, and true exhibition form, carried on excellent stems. Light bronze, with orange centre, and one of the best of its colour. Holds till late in the season. A real gem, and a Koongarra Dahlia of great merit 3/6
WAYVILLE BEAUTY (F.D.)—An exquisite pure white of largest size, great depth, and perfect formation 2/–
WAYVILLE GEM (F.D.)—A gigantic massive clear yellow of perfect exhibition form. Sensational. Perfect stems 2/–
WAYVILLE GLOW (F.D.)—A perfectly formed, huge bloom of great depth of a pure Bergundy red, a colour wanted in formals 2/–
WAYVILLE JAZZ (F.D.)—An enormous variety carried on extra long, stout stems. Maroon, heavily shaded gold 2/–
WHITE DUCHESS (F.D.)—A very large pure white of perfect form 2/6
WHITE KNIGHT (D.)—A huge American white of best exhibition form, carried erect on fine stems 2/6
WHITE WONDER (I.D.)—An American white of huge size 2/6
WILLIAM HOGAN (F.D.)—Garnet red, with white tips; very large 2/6
WILLIAM ROBERT (I.D.)—Another variety in "largest dahlia" class; good long stems. Colour, gold heavily overlaid scarlet 2/6
YELLOW CHIEF (I.D.)—One of the best yellow exhibition varieties with long stiff stems. Huge blooms and a prolific prize-winner in U.S.A. 2/6

Garden (and Semi- or Hybrid-) Cactus Dahlias

ALEX. CRAIG—A sensational Dahlia of delightful pink with cream centre. Large, of perfect form, and long, stiff stems 2/6
AMBASSADOR—Enormous yellow-buff, shaded pink; erect stems .. 1/6
AMERICAN TRIUMPH—A U.S.A. variety which won the American Home Achievement Medal. A red variety of great merit 1/6
AUDREY WEISS—A very large, exquisite, deep salmon, on grand stems 1/6
CASHMERE—A medium flower of soft, light shell pink. Rigid stem 2/–
DANCING SULTANA—A grand S.C. of Oriental red and gold 2/6
DOROTHY ALLENDER—Medium blooms of brilliant orange. A gem 2/–
DR. H. SPATH—Rich lilac; small, with long rigid stem 1/6
DR. J. DALE—A large exhibition yellow of best form 2/–
EAGLE ROCK WONDER—Huge American of orange, buff, and red 2/–
EHRENPREIS—Glowing salmon-rose; medium size; strong stems .. 2/–
FRAU O. BRACHT—Light yellow enormous blooms; excellent stems 2/–
GAIETY—Art shade of bronzy pink on long, erect stems 1/6
GALAXY—A striking variety of red, splashed scarlet. Large and deep 2/–
GLADYS SHERWOOD—A huge white; deep, full, and very upright 1/6
GOLDEN SUN—Salmon-buff, centre petals yellow. Grand stems .. 2/–
GRAND SOLIEL D'OR—A very large bloom of golden amber, carried on splendid stems. Grand importation of exhibition type 2/6
HAZEL—Beautiful shade of orchid pink. Fine for cutting 1/–
HOMERIC—Very large exhibition flower. Gold, suffused rose 1/6
JEAN TRIMBEE—Rich dark violet, quite a distinct new colour. Immense blooms of perfect S.C. type carried on long, stiff stems 2/6
JUBILEE—A lovely variety of clear orchid mauve. Erect and free 1/6
KATH. V. SMITH—Medium bloom of rose pink, lighter centre 1/6
KAREOL—Medium blooms of salmon on yellow ground, very freely produced on perfect stems. Very fine, and winner of many Awards 2/6
LADY BLEDISLOE—A beautiful deep rose pink of perfect type, carried on long, stiff stems. Grand for all purposes. Very large 2/6

LILAC GLOW—A very large true type S.C. of purest lilac, carried on exceptionally long cane-like stems 2/6
MARION BROOMALL—A huge, clear pink, with white centre 2/-
MINNIE EASTMAN—A monster, beautiful red and gold variety .. 2/-
MME. F. BRAEM—One of the loveliest yet introduced. Of perfect type and large size, carried on long, grand stems. Colour, deep orange-yellow, outer petals suffused salmon-bronze. A gem 2/6
MOLLY POCKETT—Rosy salmon. Medium blooms on grand stems 1/6
MRS. OLAF HAMBRO—Deep pink, shaded lighter. Large blooms on perfect stems 2/-
NAGEL'S FAVORITE—Large stiff-stemmed variety of rosy pink .. 1/6
NEPTUNE—A large white of perfect form, on fine stems 2/-
NEW GLORY—Perfect flowers of darkest red, tipped white 2/-
NINCOOLA—A well-formed pure white on excellent stems 1/6
NIVEA—A pure white of true type and perfect refinement 2/-
PANSY G. WHITE—Golden yellow, very large, on perfect stems 2/6
PAUL PFITZER (S.C.)—One of the finest of its type, the blooms being very large, with grand stems. Salmon-rose with yellow base .. 2/6
POLA NEGRI—Very deep red. Large blooms; long, stiff stems .. 1/6
ROSE TRIUMPH—Rose, suffused and tipped violet. Large size .. 1/6
ROYAL VELVET—Glorious blood-red, with deeper centre. Blooms large, of good type, and stems wonderful. Lovely for all purposes .. 1/6
SATAN—A huge, spectacular variety of flaming scarlet, touched with gold. Stems stiff and long. Winner of many prizes 2/6
SCHILLER—A beautiful shade of amber pink. Stiff stems 2/-
SCHWERIN'S WAHL—Golden-orange to amber, tipped violet 2/-
SOPHEY MOREY—Perfect large flowers of white, suffused rose .. 1/6
SUNRISE—Small cutting variety, of brightest scarlet. Lovely .. 1/6
SUNSTAR—A beautiful, very large golden yellow of perfect type .. 2/-
TALISMAN—Crimson-scarlet on grand stems. A real beauty 1/6
W. JONES—Buff, flecked carmine. Medium blooms of best form .. 2/6

New Cactus Dahlias

APOLLO—A magnificent exhibition Cactus of great size and depth, fully incurved. A glorious shade of bright rose. Awarded C. of M. .. 2/6
BACCHUS GEM—A perfectly formed exhibition Cactus of large size and depth. Petals very narrow and well incurved. Very free, and holds its centre well. Colour, rich crimson, deepening to bergundy. Stiff stems .. .. 3/6 net
BRILLIANT—An extra large and deep perfectly formed variety of brilliant scarlet; narrow petalled, and incurved. Grand for exhibition. 5/- net
CRIMSON GLORY—Very large crimson of best exhibition type, on good stems. Petals fine and incurved. Awarded Certificate of Merit 3/6 net
CURLY COWAN—One of the finest of all Exhibition Cactus, and easily the best of its colour, which is a deep golden yellow. Very large 2/6
GEO. HAMM—One of the finest petalled cactus ever offered. Very large, deep blooms of best exhibition form. Glorious salmon-rose .. 3/6 net
HILDA WALKEM—Another Certificate winner, of an exquisite new colour; very large, and of great depth. Coppery bronze, shaded salmon; rare and beautiful. There is nothing like it .. .. 3/6 net
KATHERINE SWAINE — Gold, flushed salmon. Huge exhibition bloom 2/6
KOONGARRA ECLIPSE—Very large, full, and deep variety of perfect exhibition form. Colour, gold, flushed rosy violet. Won several championships .. .. 3/6 net
KOONGARRA GEM—A gorgeous new full and deep exhibition Cactus of perfect form and largest size, fully incurved. Brightest orange, deepening to henna at tips. Three Champions, 1935 .. .. 3/6 net

MARJORIE COWAN—Large, deep, and of perfect exhibition form. Florets narrow and incurved. Colour, bright salmon-rose. C. of M. .. 2/6
MARGARET SUTHERLAND—Another perfect exhibition variety of great size and depth. Pink, paling to gold at base and tips 2/6
MRS. J. WHITE—Deep cream, reverse of petals flushed carmine. A wonderful exhibition variety. Petals narrow and incurved 2/6
MRS. R. TWYFORD—A brilliant scarlet English exhibition Cactus of largest size, good depth, and stiff stems. A splendid acquisition. 5/- net
PATRICIA—An immense, narrow-petalled variety of a lovely creamy buff. Very deep, and fully incurved. A real champion .. .. 3/6 net
PEGGY PURTELL—A glorious clear deep pink tipped cream. Very large, deep, and well incurved. Exhibition Cactus of highest merit .. 2/6
PINK SUPREME—A glorious shade of true pink, lightening to cream at tips and centre. Very large and deep; petals narrow and incurved. Wonderful exhibition variety .. .. 5/- net
REV. C. E. SCHAFER—A grand exhibition variety which has won several championships. Very large, deep, and incurved. Colour, light bronze, shaded salmon 2/6
VICTORIA—Another new English Cactus of largest size, great depth, and best exhibition form. Well incurved, on long, stiff stems. Bright yellow .. .. 5/- net

Cactus Dahlias

ALMA DUDLEY—Deep orange scarlet; grand for exhibition 1/6
BALLET GIRL—White, banded orange; immense blooms 1/6
DAYBREAK—A fine variety of great size. Cream, flushed carmine 1/6
DEL MONTE—A grand crimson Cactus of great size and depth .. 1/6
DOROTHY PERRY—Bright crimson; very large and good; stiff stems 1/6
EDDIE MacDONALD—Pale gold of wonderful size and formation 1/6
F. W. FELLOWES—Bright orange scarlet; very full 1/-
G. H. BARLOW—Bright orange lightening to yellow in centre. Grand 1/-
H. E. MACKAY—Dainty shell pink paling at base and tips. Grand 1/6
HOMER—Deepest crimson of best exhibition, size, and form 1/-
J. F. COWAN—Bright rich crimson; of finest exhibition form 1/6
JOAN—A magnificent deep incurved Cactus of wonderful size and substance of buff and salmon shades; holds its centre till the last 1/6
JOHN CRONIN—Golden bronze; large, stiff-stemmed flowers 2/6
KATHLEEN MARDLING—A lovely, narrow petalled Cactus of best exhibition size and form in the popular bronzy buff shades 1/6
KATHLEEN OSBORNE—Yellow, veined with reddish-orange 1/6
KENNETH—Very large, deep flowers of a beautiful deep salmon shade merging into henna. A grand exhibition dahlia 1/6
LAURIE—Very large salmon buff, of best exhibition form 1/6
MAYFLOWER—Large, pure white on good stems 1/6
MISS LILY McCORMACK—Deep cinnamon paling at tips 1/6
MRS. A. DURHAM—Ruby crimson; large, massive flowers 1/6
MRS. G. EAKINS—Bronzy orange, shaded red; extra large 1/-
MRS. J. F. COWAN—A beautiful exhibition variety of largest size and perfect incurved form. A new colour, bright rosy purple 2/6
MRS. W. JACKSON—One of the largest and best; long, narrow, incurved. Clear salmon pink of best exhibition form 1/6
PIERROT—Amber, tipped white. Good for exhibition 1/6
PURPLE J. RIDING—Similar to J. Riding in form, but purple 1/-
REV. H. C. WEAVER—Good exhibition variety of clear rose 1/6
RING-OUZEL—Quite a new colour, deep rose shading to white 1/-
ROTHWELL GORDON—Carmine, paling to lemon at tips and base 1/-
SILVERHILL PARK—An ivory white of great size 1/6
VALIANT—Brilliant crimson of best exhibition form 1/-

Paeony Dahlias

BILLIE (new)—Yellow, overlaid salmon. Grand for exhibition .. 2/6
DOROTHY HADDON—Pure white of perfect exhibition form 1/6
DOWNUM (new)—Best exhibition scarlet 2/6
FIREFLAME—Bright, deep orange. Grand exhibition variety 1/6
HELAN (new)—Bright rosy-salmon. Good for exhibition 2/6
J. B. WILLIAMS—Scarlet and yellow. Very brilliant show variety 1/6
LA HENRIETTA—Gold, overlaid with salmon. A gem 1/6
LUTEA—Decidedly the best yellow Paeony to date. Very large .. 1/6
MRS. A. MACKENZIE—Dainty lavender, reverse of petals deeper 1/6
RADIANCE—New shade of violet magenta. Size, very large 1/6
SALUTE (new)—Another stiff-stemmed Paeony of brightest scarlet, with yellow base. Very broad overlapping petals. Flowers very large 1/6
TORCHLIGHT (new)—Scarlet, tipped and suffused yellow; very brilliant. Huge, and of best exhibition form 2/6
TWILIGHT—A glorious shade of golden amber 1/6
VALENCIA—A beautiful clear true pink of perfect size and form .. 1/6
VIVIAN HARST—A good exhibition Paeony of rosy salmon 1/6

Also a number of choice older varieties at 1/- each, 10/- dozen.

Cutting Varieties

(Medium Decoratives)

ALBERT van REGENSTEIN (new)—A Fancy, unique and beautiful. Golden orange, with rosy glow, each petal tipped white 2/6
ARGUS—A glorious rich shade of deep bronze. Grand 2/–
AUDREY (Glowing Dawn)—A glorious new variety of a brilliant combination of orange, red, and gold. A gem 2/6
BEAUTIFUL FAIRY—Cream, overlaid pink and carmine. Lovely .. 2/–
BUCKEYE BRIDE—Lovely cutting variety of geranium pink, carried on extra long, stiff stems. A gem 2/–
CHALDEAN (new)—Rich bronze, with gold base and rosy-violet reverse, which shows, as the petals are slightly but elegantly waved .. 2/–
DELICE—Glorious clear pink. Everybody's favourite 1/6
FIERY CROSS—Intense flaming scarlet. Very striking 1/6
FOLLY—A unique Fancy. Yellow and white, flecked crimson 1/6
GOLDROSE—Gold, heavily overlaid bright rose. A gem 1/6
GERALDINE (new)—See Page 2.
LADY HORE-RUTHVEN—Lovely bronze gold, lighter in centre .. 2/–
LADY SOMERS—Soft rosy salmon, deepening in centre. Very fine 1/6
MAIDEN'S BLUSH (new)—Glowing rosy salmon, suffused violet; gold base. A combination of art shades; rare and beautiful 2/6
MANAWATU—Strawberry and rose. Extremely beautiful 2/–
MELBA—Rich salmon bronze, suffused with orange. Grand 1/6
MRS. R. PITT (new)—Salmon rose, cream centre. Exceptionally good 2/–
MRS. OCKENDEN (new)—Bronzy-salmon, elegantly curled 2/–
MURILLO—Clear flesh pink. An exquisite Dahlia 2/–
PINKIE—Rosy pink, flushed with salmon. A gem 1/6
PORTHOS—Remarkable shade of violet purple, almost blue 1/6
PRIDE OF SAN FRANCISCO—Bright golden salmon. Grand 2/–
RAPALLO—Deep maroon crimson, tipped and bordered gold 1/6
RED CHAMPION (new)—Blood red of large size and perfect stem . Prolific winner in Europe. A real gem 2/6
ROSE SUPREME—Combination of deep rose, salmon, and gold 2/6
SALMONEA—A charming shade of purest salmon. A real gem 2/–
VAN VYVERE—Brightest rose. One of the most highly coloured .. 2/–
WATERLILLY (new)—See Page 12.

Collarette Dahlias

AUTUMN TINTS—Orange scarlet, tipped with yellow. Yellow collar 1/6
BEAUTY—Crimson, tipped yellow, white collar 1/6
BERNICE—Crimson, collar mottled with crimson. Grand 1/6
BETTY L. HALL—Deep carmine, tipped yellow, cream collar 1/–
BLACK BESS (new)—Very large and fine exhibition variety of deep crimson; lemon collar. Perfect form and collar 2/6
BRIGHTNESS—Bright crimson-cerise, white collar. A new colour 2/–
CORPORAL ED. DRURY—Terra-cotta salmon, yellow collar 1/–
DARKEY—The darkest Collarette grown; white collar 1/6
DOROTHY—Velvety crimson, collar tipped white 1/–
DORIS HUGHES—Crimson, tipped yellow, cream collar. Grand . . 1/–
FRIVOLITY—Yellow, striped crimson; white collar 1/6
GEANT DE LYON—Intense crimson maroon, white collar; large . . 1/–
GROSVENOR—Rich tango orange, clear yellow collar; very large . . 1/–
INFERNO (new)—Intense fiery scarlet; yellow collar. Good form and intensely showy 2/6
IVOR—Orange scarlet, yellow collar suffused scarlet at base 1/–
IVY (new)—Bright rosy-mauve, white collar. Grand for exhibition 2/–
JEAN FERRIS (new)—Bright crimson; crimson collar, tipped yellow. Grand for exhibition 2/–
JESSAMINE—Lilac, white collar; large, good, and quite distinct . . 1/–
JOAN PARSONS (new)—Brilliant orange-scarlet; yellow collar. Perfect form, and a grand show bloom 2/6
JONE'S PRIDE—Crimson-maroon, carried erect on long, stiff stems 1/6
LORNA STONE—Deep crimson, tipped white; white collar. Grand 1/6
LUCY OLIVER—White, centre of each petal magenta, collar white . . 1/6
MADGE FERRIS (new)—Orange, collar yellow. Show variety . . 2/–
MARIE LOUISE (new)—Large violet, collar mauve. Distinct, good 2/–
MARY—Crimson, flushed with gold, cream collar. Exhibition variety 1/6
MRS. DOT. BROCK—Deep crimson, lemon collar. Fine 1/–
MRS. J. SMEDLEY—Salmon-buff, collar a deeper shade 1/6
MY CANARY (new)—Deep yellow, collar yellow tipped white 1/6
PIRATE—Crimson, paling to white at edges, white collar. Splendid 1/–
PEACE—Deep plum with white collar; of largest size and best form 1/–
PEGGY WEISS—One of the best. Bright orange tango, lemon collar 1/6
PHYLLIS HODGINS—Rosy cerise, suffused and tipped white 1/–
POP (new)—Bright scarlet, lightly tipped yellow; lemon collar . . 2/–
RADIANT (new)—Orange-scarlet, yellow and scarlet collar 2/–
RED GOLD (new)—Red, tipped gold, yellow collar 2/–
SCARLET BANNER (new)—Rich scarlet; collar yellow, flushed scarlet; very brilliant 2/6
SCARLET PRINCE (new)—Bright scarlet, yellow collar 2/–
SCARLET QUEEN—Brightest scarlet, yellow collar 1/–
TRINITY BELLE (new)—Bright cerise, centre of petals deep crimson, cream collar. A choice exhibition variety 2/–
VERA—A gorgeous mixture of yellow and crimson, collar yellow . . 1/6
ZENO—Buff, suffused orange, collar tipped helio. Lovely 1/6

Show and Fancy Dahlias

ADELAIDE—Yellow, tipped crimson. Good form 1/6
ALICE EMILY—Pale gold, faintly flushed pink 1/–
BLOOD HOUND—Deep crimson of perfect form and size 1/–
BUFF QUEEN (new)—Buff, paling to gold. Perfect for exhibition 2/6
CHIEFTAIN—Deep purplish lilac; large and good 1/6
COMEDIAN—Bronze, tipped salmon. Splendid exhibition bloom . . 1/6
CONDOR—Lovely orange. Grand show flower 1/–
CONSTANCY—Grand exhibition bloom. Yellow, tipped crimson . . 1/–
COLONIST—Brown, edged and suffused carmine. Good 1/–

DANIEL CORNISH—Terra-cotta red; a popular variety 1/-
DAVID JOHNSON—Pleasing shade of salmon 1/-
DOLLY PACKER (new) — Yellow, tipped scarlet. Grand exhibition variety 2/6
DOREEN—Dainty lavender of best exhibition form and type 1/6
DR. KEYNES—Orange buff, shaded crimson. Fine 1/6
EARL OF RAVENSWOOD—Clear lilac self. Large and good 1/-
EDNA (new)—A grand new exhibition Show, of largest size and perfect form. Luminous salmon pink; a new colour ..... 2/6 net
EMILIE (new)—Gold, tipped and edged salmon; new colour. Very large, and of best exhibition form 2/-
ESMOND—Golden yellow; good exhibition variety 1/-
FREDA—A particularly good variety of cream, deepening to pink .. 1/6
GEORGE TUCKER—Deep crimson; really good 1/-
GRACCHUS—Orange buff; one of the best 1/-
H. WALTON—Yellow, edged vermilion. Very fine 1/-
J. T. WEST—Yellow, heavily edged purple; a fine exhibition variety 1/6
JOHN BENNETT—Yellow, edged scarlet 1/6
JOHN RAWLINGS—Heliotrope, flushed purple. Splendid 1/6
JOHN WALKER—Pure white; best of its colour 1/-
LLEWELLYN—Largest yellow, of perfect exhibition form 1/6
LIONEL—Terra-cotta red; large well-formed blooms 1/-
MARGOT (new)—A new and dainty colour; white, edged lavender 2/-
MARJORIE—A lovely shade of fawn; best exhibition form; good 1/-
MAUD ADAMS—White, tipped lavender. Dainty and good 1/6
MAX HARRIS (new)—Large yellow of best exhibition type. Grand 2/6
MERVYN—A huge purple of best exhibition form 1/-
MRS. SAUNDERS—Yellow, tipped white. Unique and good 1/-
MRS. D. SAUNDERS—Beautiful shade of lilac. One of the best .. 1/6
NORA O'NEIL—Deep purplish crimson; of best exhibition form 1/-
PEGGY (new)—Clear pink, lightly flushed rose. Very large, perfect exhibition flower. Grand. Champion of Adelaide, 1935 ..... 2/6
PERFECTION—A lovely shade of orange buff. Good 1/-
R. V. RICHARDSON—Deep crimson of great merit 1/6
ROYAL ROBE (new)—Rich violet purple of largest size and best exhibition form. Grand ..... 2/6 net
SOUVENIR—Deep crimson scarlet; a large, well-formed flower 1/-
THE SIRDAR—Grand scarlet. Good show bloom 1/6
WARRIOR—Bright scarlet; extra fine 1/6
WM. SHELDON (new)—Yellow, suffused pink. Really excellent .. 2/-

New Pompon Dahlias

ALISON—Clear pink. One of the very loveliest 1/6
BELLE OF SPRINGFIELD—Brightest red. A U.S.A. introduction 2/-
GEO. IRELAND—Grand exhibition bloom of bright lavender-mauve 1/6
HONEY—Yellow, tipped scarlet. Another American of merit 2/6
LITTLE PRINCE—Clear lemon yellow; a new colour in Pompons. Perfectly round fine quilled exhibition variety of great merit. C. of M. of N.D.S. of S.A., 1935 ..... 2/6 net
LITTLE SURPRISE—Cream, tipped lavender. A perfect show bloom and winner of several championships. A gem ..... 2/6 net
MRS. F. MORGAN—Gold, edged crimson. Exhibition variety, merit 2/-
NEIL—Crimson, with yellow base. Another grand exhibition variety. Awarded Certificate of N.D.S. of S.A., 1935 ..... 2/6 net
RAMLEH GEM—Clear bright crimson. Perfectly round, well formed exhibition variety, and a championship winner ..... 2/6 net
RED RIDING HOOD—Deep crimson of splendid exhibition form .. 1/6
REGINALD—Grand crimson-cerise of best exhibition type 2/-

Pompon Dahlias

AUDRIE—White, heavily tipped mauve. Grand exhibition variety 1/6
BRITTAIN'S DELIGHT—Cream, suffused salmon-buff. A champion 2/-
BRITRU—A clear yellow of splendid exhibition form 1/6
BURWOOD—Yellow, deepening to buff. A grand show bloom . . . 1/-
CECIL—Bright rosy purple. Fine show flower of perfect form . . 1/6
DORIA—Splendid exhibition variety of crimson maroon 1/6
DOUGLAS TUCKER—Yellow, edged scarlet. Fine 1/-
DOSSIE—Cream, heavily tipped purplish crimson; a champion . . 1/6
E. C. SMALL—Cream, edged and suffused salmon. A gem 1/6
EFFECT—Intense scarlet; of good form 1/-
EILEEN—Pale ground, edged lilac 1/-
ELECTRA—Vivid orange-scarlet. Bright and good 1/6
EULALIE—Gold, tipped crimson. Good for all purposes 1/6
GIRSHAM—Pure pink, cream centre. One of the best show varieties 1/6
GWENDOLINE—Cream, tipped pink; of best exhibition form 1/-
HILDA—A beautiful flower of bronzy salmon; long stems 1/-
ILA—Deep blood red. A good new exhibition variety 1/6
IDEAL—Yellow self 1/-
JESSIE—Bright pink; exhibition variety 1/6
JOHNNY—Deep crimson maroon of perfect form; one of the best . . 1/-
LITTLE ALLAN—Bright mauve; one of the best 1/-
LITTLE OLIVE—A grand exhibition variety of true purple 1/-
LITTLE RENEE—White, tipped purple, well formed; round flower 1/-
MAYBELL—Yellow, suffused salmon; a dainty flower 1/-
MIRRIAM—Delicate shade of rose pink; perfect form; good 1/-
MRS. J. TELFER—A pure white of best exhibition type 1/-
MRS. V. BRITTAIN—Lovely pink; deeper at tips 1/6
OSTARA—Cream, edged purplish pink; a variety full of merit . . . 1/-
PERFECT—Yellow, edged cerise; of perfect form 1/6
RON ROY—A lovely variety. Deep salmon rose; good form 1/6
RONALD SHIPP—A grand new show variety of deep crimson 1/-
ROSEA—A fine exhibition Pompon of pure lavender 1/6
ROSTREVOR—White, reverse of petals bright purple at tips 1/6
SANS SOUCI—Cream, tipped crimson; perfectly formed flowers . . 1/6
SHIRLEY—Good show variety. White, heavily tipped mauve . . 1/-
SIMON KINCH—Beautiful shade of clear pink. Lovely 1/6
S. S. HAWKE—Pale pink, suffused carmine; a good show bloom 1/-
STRATHFIELD—Cream, heavily overlaid purple. Splendid form . . 1/6
SUNNY DAYBREAK—Pale apricot, tipped red; very fine 1/-
SUNRISE—A lovely cutting variety of purest orange 1/6
THELMA—White, lightly tipped purple. Grand for exhibition 1/6
VALERIE FOREMAN—White, heavily suffused purple. Good 1/6
VASHDE—White, faintly tipped mauve; perfect form 1/-
VONNIE—Creamy yellow, heavily flushed purple. Grand show bloom 1/6
WINNIE—Cream, lightly flushed pink. Good for exhibition 1/-

Charm Dahlias

(D.) Decorative type; (P.) Paeony type; (S.C.) Semi-Cactus type.

ADORABLE (D., new)—Delightful exhibition Charm of golden bronze; darker centre 2/-
AGLAIA (D.)—Beautiful golden apricot, shaded salmon. A gem . . 1/6
ANGELA (D.)—Coral-red edged pale fuchsia, with buff tips 1/6
ARGUS (D.)—A glorious rich shade of deep bronze. Very fine 2/-
ASTRA (P.)—Crimson, black centre. Something different. Grand 2/-
ATALANTA (P.)—Lovely flower of rosy salmon with crimson base 1/-
AUREOLA (D.)—Bright golden yellow, deeper in centre 1/6

BABY ROYAL (S.C.)—English gold medal winner. Conspicuous for freedom of flowering, and beautiful colour. Flesh pink on yellow ground 1/6
BALDRE (D.)—Amber, suffused salmon. One of the best 1/6
BARBARA (D.)—A lovely shade of saffron yellow throughout 1/6
BERYL (D.)—Brilliant orange-bronze; splendid form 1/6
BETTY USHER (D.)—A beautiful flower of bright, glistening red 1/6
BEVERLEY (D., new)—Salmon bronze. Lovely 1/6
BISHOP OF LLANDAFF (P.)—Crimson-scarlet, with bronzy foliage 2/-
BLUSHING BRIDE (S.C., new)—A splendid new well-formed flower of dainty blush pink. A little gem .. .. 2/6 net
BONFIRE (D., new)—An intense bright red of perfect form. A great improvement on "Betty Usher" .. .. 2/6 net
CHARD VANITY (S.C., new)—A delightful shade of light coral pink. Of perfect form, and a winner of high awards in England, Holland, and America .. .. 2/6 net
CHERIE (D., new)—A perfect exhibition Formal of glistening rosy cerise, shaded crimson. Very bright and good .. .. 2/6 net
CHIC (P.)—Rich orange, flushed salmon; crimson base. Showy .. 1/6
CHILDHOOD (D.)—Bright rose pink with attractive pointed petals 1/6
CLAIRE (S.C.)—Pink, shaded salmon. Very free and good 1/6
COLOUR QUEEN (D.)—Vivid rosy crimson; a striking colour 1/6
CYNTHIA (P.)—Glorious combination of gold and salmon. Grand 1/6
DANDY (S.C., new)—Salmon-bronze, gold at base. Choice. 1936 Champion winner 2/-
DAWN (P.)—Yellow-bronze, scarlet base. Very free 1/6
DERWENTWATER (D., new)—Gold, heavily tipped salmon-rose. A delightful Informal from England. Extremely dainty .. .. .. 2/6 net
DORCAS (D., new)—Deep salmon, shaded bronze. A splendid charm. 2/- net
DORA (P.)—Chocolate-crimson, tipped cinnamon. Distinct and new 1/6
FEODORA (D.)—Salmon-cerise over lemon. Extremely dainty 1/-
FIRELIGHT (D., new)—Another perfect exhibition Formal, compact and good. Glowing crimson, shaded bronze. A gem .. .. 2/6 net
FLORENCE (S.C., new)—Deep rosy-salmon, paling to gold at base and tips. A fine acquisition .. .. 2/6 net
GLORIOUS (D.)—Bright raspberry-red; very free. English 1932 gold medal winner. Of best Decorative type, and exceptionally fine 2/-
GOLDROSE (D.)—Gold, heavily overlaid bright rose 1/6
H. C. EWER (S.C., new)—A well formed variety of dainty golden apricot. 2/6 net
HELENA (S.C.)—Bright crimson. Won several champions 2/-
ISABEL (D., new)—A grand Informal of perfect type. Orange-salmon. 2/- net
LADY M. HOPE (D.)—Amber and orange, tipped white. Beautiful Fancy 1/6
L. C. PAGE (P.)—Gold, heavily overlaid henna. A new colour .. 1/6
LITTLE DREAM (S.C., new)—A charming English variety of bright pink. 2/6 net
LITTLE JEAN (D., new)—A charming orange of great beauty .. 2/-
LITTLE JEWEL (D.)—Beautiful shell pink. A popular variety .. 1/-
LITTLE PEARL (S.C.)—Rosy-salmon. Several 1935 champions .. 1/6
LITTLE SNOW QUEEN (S.C.)—Another lovely one from England; pure white .. .. 2/6 net
LUCIFER (P.)—Deep crimson, with darker centre. Purple foliage .. 1/-
MAC (P.)—Deep salmon. One of the best of Paeony type 1/-
MADONNA (D.)—Best pure white of this type 1/6
MARIANNE (D.)—Apricot, shaded orange; a lovely colour 1/6
MAUD SANDFORD (D., new)—Brilliant tangerine over gold. A.M., R.H.S., 1932. A champion variety .. .. 2/- net
MAUVEEN (S.C., new)—Clear mauve. Lovely for exhibition 1/6
MRS. C. STEPHENS (D.)—Soft shell pink, touched with gold 2/-
MRS. K. WEBB (P.)—Terra-cotta, with bronze foliage. Distinct .. 1/6
MYFANWY (D.)—Charming shade of fawn, deeper at base 1/6
NESTHAKEN (S.C., new)—A glorious variety of great merit. Colour, chamois, suffused amethyst. A charming exhibition variety .. 2/6 net

NOELLE (S.C.)—Warm rich red, suffused mauve. Grand 1/6
OLGA (D., new)—A lovely exhibition Informal of mauve, shaded silver. Really fine .. .. 2/6 net
ONAH (D., new)—Orange self, of great beauty. One of the best .. 2/-
OPHELIA (S.C.)—Salmon-gold. Distinct and beautiful 1/6
ORANGE BEDDER (P., new)—A lovely bedding variety of bright orange; deep bronze foliage .. .. 2/- net
OUR ANNIE (P.)—Shrimp pink, yellow at base. Very lovely 1/6
PATTY S. (D.)—Dainty rose pink, tipped silver 1/6
PETER (S.C., new)—Yellow, tipped red. Grand for all purposes .. 2/-
PETER PAN (D.)—Orange-tangerine. One of the best 1/-
PHOENIX (D., new)—Old gold, crimson reverse. Unique and dainty. 2/- net
PINK PEARL (D.)—Lovely rich deep pink. Very free 1/-
PRINCESS ELIZABETH (D.)—Grand crimson-scarlet. Dwarf 1/6
PRINCE CARNIVAL (D.)—Deepest crimson, tipped white 1/6
PURPLE PROFUSION (D.)—A new fine purple. Extra good 2/-
RHODA (D.)—Shrimp-pink, shaded orange and rose. A gem 2/-
ROBIN (S.C., new)—Deep rich crimson. Of perfect form, very free flowering, and a real champion .. .. 2/6 net
SCARLET JEWEL (D.)—Brightest scarlet. Wonderfully attractive 1/-
SELBORNE (D., new)—Intense fiery scarlet, with yellow at base .. 2/-
SHOT SILK (P.)—Bright cerise, tinted crimson; yellow base 1/6
SONNE-IM-HERZEN (D.)—Gold, heavily suffused scarlet. Very fine 1/6
SONNY (D.)—Scarlet, suffused gold. Distinct and good 1/6
STELLA (D., new)—Dwarf shell pink. Extremely dainty 2/-
SUNGLEAM (S.C., new)—Dainty pink, shaded yellow. One of the best. 2/- net
SUNSET (S.C., new)—Rose pink, shaded gold. Very fine .. .. .. 2/- net
SUNSHINE (S.C.)—Lovely salmon with cream centre. Very popular 1/-
SUZETTE FINCHAM (S.C.)—Golden bronze, suffused orange. Fine 1/6
TINY (D.)—Yellow ground, suffused apricot. A gem 1/-
ULLSWATER (D.)—Gold, suffused rose and pink. Very beautiful 2/-
VANITY (D., new)—Amber, yellow centre. Grand for exhibition .. 2/-
WANDA (P.)—Yellow, edged crimson-flame. Extra 1/6
WEENY (D., new)—Velvety red, curling at tips; paler reverse. A gem 1/6
WELTRUF (D.)—A new colour best described as flaming terra-cotta 1/6
ZINNIA (D.)—Bright rosy carmine over gold. A gem 1/6

Orchid Dahlias

A beautiful new type of Single Dahlias with curiously rolled and pointed florets. They are two-toned, the front and back of petals being different colours.

BEAVER—Crimson maroon, with lighter centre 1/3
BRUNO—Buff, mottled crimson. Reverse deep maroon 1/3
CARDINAL (new)—Golden yellow ground; reverse bright scarlet 2/-
CHAMOIS—Lovely shade of chamois tinted red 1/3
DREAM—Cream pink, with deep pink reverse. Lovely 1/3
FIREFINCH (new)—Yellow ground; crimson-scarlet reverse. Extra 2/-
FIREFLY—Yellow ground; vermilion scarlet reverse 1/6
FLAMINGO—Yellow ground, with bright crimson reverse 1/3
FLASH—Yellow, flushed crimson; deep crimson reverse 1/3
GOLDFINCH—Yellow ground, mottled red; crimson reverse 1/3
HORNET—Yellow; crimson-scarlet reverse. Very fine 1/3
KOALA (new)—Gold, with reverse crimson-maroon. Grand 2/-
LAPWING—White; crimson purple reverse, with white spots 1/3
LEOPARD—Yellowish ground; reverse crimson, spotted with rose .. 1/3
MAVIS—Rose ground; with deep purple reverse, spotted 1/3
PARROT—Buff ground; deep crimson reverse. Lovely 1/3
PEACH—Buff, mottled red; reverse fiery red 1/3

PINKIE—Lovely pink throughout, with white markings 1/3
POLLY—Yellow ground; with intense red reverse 1/3
RUBY—Light ground, mottled ruby; rich ruby reverse 1/3
SWAN—White; flushed with rose on reverse 1/3

Star Dahlias

APRICOT STAR—Splendid exhibition variety of pure apricot .. 1/6
BALLARAT STAR—One of the best; colour, salmon buff 1/6
BRIGHT STAR (new)—Extra fine for exhibition. Fiery orange scarlet 2/-
BRIGHTON STAR—Coppery orange, suffused deep rose 1/-
BRONZE STAR—A combination of yellow and pink shades; good 1/-
BUFF STAR—Light buff; a new and distinct colour 1/-
CHARLWOOD STAR—Fiery orange, tipped red 1/6
EGERTON STAR (new)—Yellow, tipped pink; best exhibition type 2/-
FIERY STAR (new)—Brilliant orange scarlet. One of the best .. 2/-
FLORENCE STAR—Yellow at base, deepening to bright rosy pink 1/-
GATTON STAR—Salmon, suffused copper 1/6
IVORY STAR—Ivory white, flushed and edged with pink 1/-
LEIGH STAR (new)—Brilliant salmon pink. New exhibition variety 2/-
LILAC STAR—Rosy lilac with ruby centre; one of the best 1/-
MELBOURNE STAR—Bright shade of orange red, tipped yellow 1/-
MORIALTA STAR (new)—Lovely combination of salmon and buff. Fine 2/-
ORIOLE STAR—Rich orange scarlet. Dwarf and free 1/-
PINK STAR—Beautiful pale pink; one of the best 1/-
PURPLE STAR—Rich royal purple; a new colour in Stars 1/-
SALMON STAR—A beautiful shade of salmon; distinct, and good 1/6
STRADBROKE STAR (new)—Crimson, suffused violet. Fine for exhibition 2/-
SURREY STAR—Tangerine orange, suffused apricot 1/-
WHITE STAR—Pure glistening white 1/-
YELLOW STAR—Clear yellow self 1/6

New Dwarf Miniatures

A lovely new race of attractive cutting and bedding Dahlias. They grow only 12 to 18 inches high, and bear beautiful single, double, and semi-double blooms of all colours, but chiefly in those ever-popular colours of gold, apricot, saffron, bronze, salmon, scarlet, and crimson. Require no staking, and completely cover themselves with their delightful blooms, and flower early and late. Price: 9d. each. 7/6 per dozen.

"LESLIE HUDD"
Grand salmon bronze, formal decorative
Awarded Certificate of Merit by N.D.S. of S.A.

Webb & Son, Printers. 185 Gawler Place (South), Adelaide.